



**2010 WORKSHOPS FOR CHORAL SINGERS  
March 18, 2010**

Harmonium Choral Society will be holding its annual Choral Musicianship Workshop Series at Grace Episcopal Church in Madison on two successive Sunday afternoons. Singers of all levels are welcome. NJ-certified teachers can earn professional development credits

On Sunday, April 18<sup>th</sup>, the droll Robert Isaacs will return to expand choral singer skills taught in previous workshops with *Sight Reading and Beyond - Ensemble Singing and More!* Have you ever been to a joyful, hand-clapping Mark Miller concert and wished you could join in? Well, now's your chance. Miller, Harmonium's Composer-in-Residence, will lead a workshop on Sunday, April 25<sup>th</sup>, *Reviving the Joy of Singing Through Rote, Syncopation, and Fun!*, bringing his Drew Ubuntu Pan-African Choir with him.

Both workshops will be held from 2pm to 5pm at Grace Episcopal Church, 4 Madison Avenue at Kings Road in Madison, New Jersey. The church is within walking distance of the Madison train station, and wheelchair accessible. The registration fee, which includes light refreshments, is \$30 per workshop, or \$50 for both. Advance registration is required. Workshop space is limited, so get your registration in now. To register online, access Harmonium's website [www.harmonium.org](http://www.harmonium.org). Payment will be via PayPal. To register by mail, write a note (or use the form provided online) indicating which workshops for how many people you are interested in, and mail it, accompanied by a check payable to Harmonium Choral Society, to Harmonium Workshops, P.O. Box 1317, Morristown, NJ 07962-1317.

Robert Isaacs is a renowned solo countertenor who performs a wide-ranging repertoire (e.g., Bernstein's *Chichester Psalms*, Schütz's *Musikalische Exequien*) and was nominated for a Grammy award in 2006. Isaacs serves on the voice faculty of the City University of New York and the New School for Jazz and Contemporary Music, and is currently the director of the Princeton Glee Club. (See [www.princeton.edu/~gleeclub/profiles/conductor.shtml](http://www.princeton.edu/~gleeclub/profiles/conductor.shtml).)

Mark Miller's most recent commission from Harmonium was *Song of the Open Road*, premiered in March, 2008. An organist, a music director, and a conference/workshop leader as well as a composer, he is on the faculty of Drew Theological School and the Institute of Sacred Music at Yale University. (Miller was featured in the fall Drew Magazine: see [www.drewmagazine.com/2009/09/markmiller](http://www.drewmagazine.com/2009/09/markmiller).)

Harmonium is a Morris County-based chorus of 100 voices, building an appreciation of choral music throughout northern New Jersey. During Artistic Director Anne Matlack's tenure, Harmonium has been recognized for its musical excellence and innovative programming. Just this past February, Harmonium performed at a by-invitation-only community chorus day in the Eastern Region American Choral Directors Association conference.

Funding has been made possible in part by the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.